

## Global Headquarters Artwork Collection



**Susan Stemple Kubes (USA, b. 1945)**

Lifelong Florida resident Susan Stemple Kubes has been driven to create art her entire life. When she opened a studio, not only would she create her own work, but she also invited artists and beginners into her studio to teach them about art and painting.

While art has provided Susan with many unique and compelling experiences, perhaps none is more powerful than pain management. Susan is living with degenerative osteoarthritis, causing debilitating pain in her joints and spine. Painting has been able to provide her with much-needed respite from the pain she experiences.

There is a strong connection between art and music for Susan, and her inspiration for each of her paintings begins with listening to music until the colors appear in her mind. For the last few years, she has exclusively created with alcohol inks, her recent work has mostly been in an abstract style, evoking conversations and connections between the art and the viewer.

### Artist Statement

When I am painting, or planning a painting, I honestly can ignore the pain for a while. The happiness of creating helps me immensely to keep going and gives me a feeling of fulfillment, of being competent and useful again. I love that art carries me away, to another place where pain takes a backseat to creativity.

I love when they [the viewer] get into a discussion about an abstract, what they think it represents, what it means. I want the viewer to become involved, not just an observer.

Air Products discovered the work of Susan Stemple Kubes at [www.artlifting.com](http://www.artlifting.com), which champions artists impacted by housing insecurity and disabilities.

### Sunwashed Hillside

Giclée print  
32 x 40 inches  
(Located in Small boardroom ante room)



### Sunwashed Hillside 2

Giclée print  
32 x 40 inches  
(Located in Small boardroom ante room)

