

## Global Headquarters Artwork Collection



**Danny Simmons (USA, b. 1953)**

Based in Philadelphia, Danny Simmons, Jr. is an abstract painter from Queens, NY, who once coined his particular style of painting as “neo- African Abstract Expressionism.” His talent and passion for the arts reaches beyond the canvas, and he is also a published author, poet, and art philanthropist.

Danny is the eldest of three sons, raised by parents who emphasized the importance of education as well as individualism, and he embraced fine arts while watching his mother, also a painter. He would eventually take on her love for painting and his father’s love for the written word – becoming renowned in both avenues of expression.

The New York Times, in reviewing one of his art exhibitions, stated that Simmons “injects freshness” into his abstracts, and that they are “meticulously rendered and decoratively impressive.” Today, his works appear in prominent locales around the globe, including, Brooklyn Academy of Music, Brooklyn Museum, Chase Manhattan Bank, Deutsche Bank, Schomburg Center for Black Culture, The Smithsonian, United Nations, and, on an international scope has shown work in France, Amsterdam and Ghana. In 2019, he was appointed to Philadelphia Museum of Art’s African American Collections Committee.

### Artist Statement

My inspiration is largely Indigenous tribal works not so much the physical aspects but the belief that spirit can be transferred into or guides the creation. I look to create work that speaks from spirit to spirit, a connection that’s made through the painting.

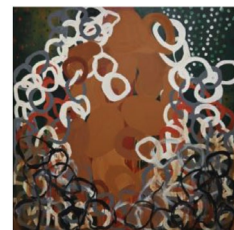
#### Sweet whispers coming in the room softly

Oil on canvas  
36 x 36 inches  
(Located in Large boardroom ante room)



#### Coming together it’s all so possible

Oil on canvas  
48 x 48 inches  
(Located in Large boardroom ante room)



#### Intertwined

Oil on canvas  
36 x 36 inches  
(Located in Large boardroom ante room)

