



Christina Constantine (USA, b. 1949)

Christina Constantine is an artist who has worked with many media as a form of meditation and fun. She began her career surrounded by the arts culture of New York City, creating color field paintings on unprimed canvas with what she describes as her “secret formula” for maintaining the vibrancy of pigment. She spent a significant amount of time exploring watercolor in a variety of forms from figurative, landscape, and abstract on surfaces large and small.

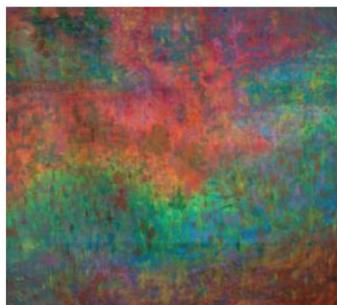
Since 2003, Christina has been fortunate to work as an artist in residence at The Living Museum in New York, an art studio dedicated to presenting the art produced by patients at the Creedmoor Psychiatric Center. Her interest in Byzantine mosaics has inspired her to create paintings with repetitive patterns presenting color in unique ways. Her work has been shown in many international exhibitions and has found a home in as many private collections.

Artist Statement

The joyful process of creating artwork has been a healing practice in anxious times, a surrender to peace in challenging times. Being immersed in the beauty of color is life-affirming and feels like the truth . . . As Dostoevsky writes, ‘Beauty will save the world.’

Air Products discovered the work of Christina Constantine at www.artlifting.com which champions artists impacted by housing insecurity and disabilities.

Fall
Oil on canvas
60 x 66 inches
(Located in CEO Suite)



California Scape 2
Giclée print
24 x 30 inches
(Located in CEO Suite)



California Scape 3
Giclée print
24 x 30 inches
(Located in CEO Suite)

